

Soprano

3

po-tho re-po- sa-re a- mo-re 'e co-ro Pen-sen-de ati'- e

6

so' on- zi mo- men- tu. Non i-stes in tri- stu- ra

11

3

pren- da 'e o- ro, Ne in di- spi- a- che- re o pes- sa-

16

3

men- tu T'as- si- cu- roch'a ti'- e so- lu bra- mo,

Soprano

21

Ca t'a- mo for- te t'a- mo, t'a- mo, t'a- mo! T'as-si- cu- roch'a

Soprano

26

ti'- e so- lu bra- mo, Ca t'a- mo for- te t'a- mo,

Soprano

31

t'a- mo, t'a- mo! Si m'es- se- re pos- si- bi- le d'an-

Soprano

36

ghe- lu S'i- spi- ri- tu in- vi- si- bi- le pic- ca- bo

Soprano

41

Sasfor-mas e fu- ra- bo da- e che- lu Su so-le e so-s is-

Soprano

46

ted- dos e for- ma- bo U- nu mun- du bel- li- issi-

Soprano

51

mu- u pro te- ne Pro po- der dis- pen- sa- re ca- da

Soprano

56

be- ne U- nu mun- du bel- li- issi- mu- u pro te- ne

Soprano

61

Propo-der dis-pen- sa- re ca- da be- nel No po-tho vi- ver

Soprano

66

no che- na a- mar- gu- ra Lun- ta- nu da- e te- ne a-

Soprano

71

ma- du co- ro A nud- da ba- let sa bel- la na-

Soprano

76

tu- ra Si no es-t ac-cur- tzu su meu te- so- ro

Soprano

81

E pro mi da-re con- so lu e e re- cre- u Co-ro, di-o sa a-

Soprano

86

ma- da pru- s 'e De- us T'as- si- cu- ro ch'a ti'- e

3

Soprano

91

so-lu bra-mo, ca t'a-mo for-te t'a-mo, t'a-mo,

A musical score for soprano voice. The tempo is marked as 96. The time signature is 3/4. The vocal line is composed of eighth and sixteenth notes. The lyrics "t'a- mo!" are written below the staff. The vocal part starts with a quarter note rest, followed by a eighth note, a sixteenth note, and another eighth note. This pattern repeats several times, with some variations in the rhythm. The vocal line ends with a sustained note.